

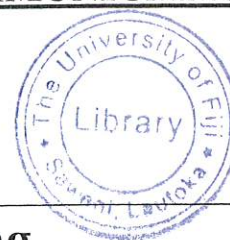


The University of Fiji
(An Entity of Arya Pratinidhi Sabha of Fiji)



SCHOOL of HUMANITIES & ARTS
DEPARTMENT of LANGUAGE, LITERATURE and COMMUNICATION
Semester 1, 2025

FINAL EXAMINATION PAPER



LLC 321 Poetry and Creative Writing

Important Instructions to Students:

1. Read the questions, instructions carefully and answer the questions.
2. You are allowed an **extra 10 minutes reading time** (during this time, you are not allowed to write with pen) and **180 minutes (3 Hours) to complete this paper**.
3. Silent, non-programmable calculators are allowed, but not supplied.
4. Write all your answers in the Answer Booklet provided. If you need extra sheets, please ask the supervisor. Write your name, course code and student identification number on the answer booklet and on the attendance sheet.
5. This paper contains **Nine Questions**. Answer **Any Five Questions**.
6. Write all your answers legibly. The marker has the right to award zero for answers that are not legible.
7. This is a **Closed Book Examination**. The University views plagiarism, cheating and dishonest practice as serious offences and if found, offenders are penalized.

Examination Paper Content (Format):

<u>Questions</u>	<u>Content</u>	<u>Marks</u>	<u>Suggested Time</u>
1-9	Essays (Answer Any Five out of the given Nine Questions)	20	36 minutes for each question
	TOTAL	100	180 Minutes

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Answer any Five questions. All questions carry equal marks.

Write at least 500 words for each answer.

Plan your answer before you write it. Leave time for revision.

Be sure to answer each question completely; often there are many different parts to each question.

Write only on one side of foolscap.

Note: Use only the poems you have studied this semester.

Do not use the same poem more than once.

Question 1

“Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquillity”.

This often-quoted sentiment from William Wordsworth speaks directly to both his beliefs as a poet and a thinker of Romanticism.

Discuss this definition of Poetry in relation to your knowledge of one of his poems studied this semester.

Question 2

"The Chimney Sweeper," by William Blake was published in a volume called *Songs of Innocence*. These little poems were beautifully illustrated and took children and the joys of childhood innocence as their subject.

As you have probably guessed by now, many of the poems in *Songs of Innocence*, like "The Chimney Sweeper," are about the ways in which childhood innocence is destroyed, taken away, or ruined by mean old adults.

Support your discussion with quotes from this poem.

Question 3

Choose one of the following poems. Discuss the themes in this poem with appropriate quotes to support your discussion:

John Keats'	"La Belle Dame sans Merci"
Percy Bysshe Shelly	"Ozymandias"
Samuel Taylor Coleridge	"Work without Hope"
William Wordsworth	"We are Seven"
Alfred Tennyson	"The Lady of Shalott"

Question 4

In W. H. Auden's poem "As I Walked Out One Evening," he uses personification and metaphor to create a powerful image of the lover believing in the eternal strength of love, the personified clocks argue that time will always prevail and the unconquerable nature of death.

With reference to this poem, use relevant quotes to explain the eternal strength of love, the personified clocks and the unconquerable nature of Death.

Question 5

Discuss your own interpretation of **three** moral implications of the story the Ancient Mariner tells the Wedding Guest in the poem, "The Rime of the Ancient Mariner".

Give support for your interpretation.

Question 6

This semester in 'Poetry from Fiji' *Or* 'Poetry from the Pacific', you have studied many poems.

Choose **three** inspirational poems you have studied and discuss the themes and preoccupations of the poets in these.

Use quotes from the poems to support your argument.

Question 7

Rabindranath Tagore reshaped Bengali literature and music and was the first Asian to be awarded with the Nobel Prize for *Gitanjali*, in 1913.

In the poem, "Where the Mind is Without Fear", the poet prays to Almighty for his country.

Discuss with appropriate quotes, **three** visions the poet envisages for his countrymen.

Question 8

Write a well-organized essay with careful analysis of the language and imagery, to show how these are important to the meaning of the poem.

Select **one** of the following poets and with reference to appropriate quotes, explain the usage of language and imagery.

William Blake's "The Chimney Sweeper", "The Lamb"

Robert Frost's "The Road Not Taken", "Nothing Gold Can Stay"

William Wordsworth "The Daffodils" "The Solitary Reaper"

Rabindranath Tagore "We both Live in The Same Village"

Alfred Lord Tennyson "The Charge of the Brigade"

Question 9

In T. S. Eliot's "Journey of the Magi," symbolism is central to conveying the Magi's spiritual journey and awakening to the meaning of the birth of Christ. The poem uses various symbols to represent themes of death, rebirth, and the shift from a worldly to a spiritual perspective.

Choose and Explain with relevant quotes **three** symbols used by the poet in this poem to represent themes of death, rebirth and a shift from a worldly to a spiritual perspective

The End

