



SCHOOL OF HUMANITIES AND ARTS
DEPARTMENT OF LANGUAGE, LITERATURE AND
COMMUNICATION
Semester 2, 2025

FINAL EXAMINATION PAPER

LLC122: WRITING FIJI IN THE SOUTH PACIFIC

Important Instructions to Students:

1. Read the questions, instructions carefully and answer the questions.
2. You are allowed an **extra 10 minutes reading time** (during this time, you are not allowed to write with pen) and **180 minutes (3 Hours) to complete this paper**.
3. Silent, non-programmable calculators are allowed, but not supplied.
4. Write all your answers in the answer booklet provided. If you need extra sheets, please ask from the supervisor. Write your name, course code and student identification number in the answer booklet and in the attendance sheet.
5. This paper contains six (6) questions. You are required to answer five (5) questions only.
6. Write all your answers legibly. The marker has the right to award zero for answers that are not legible.
7. This is a **Closed Book Examination**. The University views plagiarism, cheating and dishonest practice as serious offences and if found, offenders are penalized.

Examination Paper Content (Format):

<u>Section</u>	<u>Question</u>	<u>Content</u>	<u>Marks</u>	<u>Suggested Time</u>
A	1-6	Essay (choose any five out of the six questions)	20 marks per question	36 minutes per question
		TOTAL	100	180 Minutes

Write at least 400-500 words for each essay. Plan your essay before you start to write.

Note: Use only the texts you have studied this semester. Do not use the same play more than once.

Be sure to answer each question completely; often there are many different parts to each question. Write only on one side of foolscap.

Question 1

'Exploration of the South Pacific' indicates the effects of exploration on the indigenous Fijians. Identify the impacts of the coming of the missionaries, Deed of Cession, and Indenture System in relation to Fiji's context. Justify your essay with relevant examples to support the claims made.

Question 2

Fagogo is a Samoan language to describe a type of storytelling. It is called a performing art, almost a type of theatre, where people, events and stories are brought to life through skills, voice and action of a narrator. A key aspect of *Fagogo* is that they assist in the continuity of culture.

With reference to a *Fagogo* studied this semester in LLC122, discuss three cultural aspects that transmit a certain culture's morals and values from one generation to another. Use specific examples from the *Fagogo* to prove your arguments.

Question 3

Pillai, in 'Factory and Fodder', brings to the fore social issues that are prevalent in the factory heavily occupied by female workers.

With reference to the text, discuss the characters of Renu, Mausi, and Sushila and how their actions show their personalities. Relate to the story and provide the necessary quotes where appropriate.

Question 4

Conflict in a work of literature is the struggle between opposing characters and opposing forces.

Using a short story, you studied this semester, discuss the type of conflict the writer explores.

Explain how it helps develop the plot and characters.

Question 5

Authors write for many reasons: to share experiences; for example, to share a concern, to bring to light an issue, or to spread messages of humanity.

With reference to two poems studied this semester, discuss the issues portrayed and ways in which they contribute towards humanity.

Question 6

Choose any work you studied this semester and discuss the writer's choice of language. Explain the importance of language in the work selected.

THE END