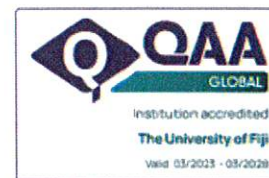




The University of Fiji
(An Entity of Arya Pratinidhi Sabha of Fiji)



SCHOOL OF HUMANITIES AND ARTS
DEPARTMENT OF LANGUAGE, LITERATURE AND
COMMUNICATION
Semester 1, 2026

FINAL EXAMINATION PAPER

LLC121: INTRODUCTION TO LITERARY GENRES

Important Instructions to Students:

1. Read the questions, instructions carefully and answer the questions.
2. You are allowed an **extra 10 minutes reading time** (during this time, you are not allowed to write with pen) and **180 minutes (3 Hours) to complete this paper**.
3. Write all your answers in the answer booklet provided. If you need extra sheets, please ask from the supervisor. Write your name, course code and student identification number in the answer booklet and in the attendance sheet.
4. This paper contains two sections: Sections A and B. Section A consists of **FOUR (4)** compulsory questions. Section B consists of **SIX (6)** questions. You are required to answer **FOUR (4)** questions only.
5. Write all your answers legibly. The marker has the right to award zero for answers that are not legible.
6. This is a **Closed Book Examination**. The University views plagiarism, cheating and dishonest practice as serious offences and if found, offenders are penalized.

Examination Paper Content (Format):

<u>Section</u>	<u>Question</u>	<u>Content</u>	<u>Marks</u>	<u>Suggested Time</u>
A	1-4	Short Answers (Answer ALL questions)	20	60 minutes
B	1-6	Essays (Choose any FOUR (4) out of SIX (6) questions)	80	120 minutes
		TOTAL	100	180 Minutes

*Registered with the Fiji Higher Education Commission as a University under the Higher Education Act 2008.
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Section A

Paragraph Writing

(20 marks)

Answer the following questions based on your knowledge and understanding of the readings, lectures and tutorials studied this semester. You must answer ALL questions. Write about 80 – 100 words for each answer. Do not use the same text more than once.

Question 1

(5 marks)

Oral literature is a literary form that is passed down orally from generation to generation through word of mouth. It has many forms and features, and a folktale is one of them. With reference to “The Snake”, a folktale, identify five different features that are prevalent in it.

Question 2

(5 marks)

With reference to the short fiction, “Desiree’s Baby” by Kate Chopin, discuss what you found to be most interesting about the protagonist. Explain your views with close reference to the story.

Question 3

(5 marks)

Choose one poem from the two and briefly describe the major themes presented by the poet. Explain your views with examples from the text.

a - “The First Jasmines” by Rabindranath Tagore

b - “The Schoolboy” by William Blake

Question 4

(5 marks)

Culture clash is an important theme presented by Margaret Craven in the novella, *I Heard the Owl Call My Name*. With reference to the text, identify two characters utilized by Craven to depict the theme.

Section B**Essay Writing****(80 marks)**

There are six (6) questions in this section. Choose any four (4) from the six (6) questions and write a well-structured essay with a clear introduction, a body and a conclusion.

Each question is worth 20 marks.

Label your answers clearly. Include a title for your essays and the approximate number of words used at the end.

Use about 400 – 500 words for each essay.

Question 1**(20 marks)**

The short stories “Big Brother, Little Sister” by Witi Ihimaera, and “The Cabuliwalah” by Rabindranath Tagore comment on the importance of family and sacrifice for loved ones. Analyse the role of a character from each story in strengthening the familial responsibilities and comment on how these characters were life-like.

Question 2**(20 marks)**

The short fiction, “Factory Fodder” by Raymond Pillai, highlights on the issue of harassment at workplace. Renu, one of the characters in the text, goes through difficult times at work. Explain with relevant quotes from the story how Pillai through his literary skills depict the above statement.

Question 3**(20 marks)**

“Stopping by Woods on a Snowy Evening” by Robert Frost and “Daffodils” by William Wordsworth, describe the spontaneous overflow of powerful feelings by the poets. Both poems are also celebrating the beauty of nature around.

With close reference to the two poems:

- i- Identify the imagery used by the two poets in their poems to capture the moments;
- ii- Analyze and explain how these imageries

Question 4**(20 marks)**

I Heard the Owl Call My Name by Margaret Craven is the blending of concern for humanity, nature, and environment.

With reference to the above statement;

Describe the relationship between human beings and nature in the novel and comment on the lessons learnt from these relationships.

Question 5**(20 marks)**

Francis Bugotu and Tony Hughes describe the clash of traditional and Western cultures and the confusion felt by people whose lives are being radically altered.

With reference to the play, “This Man”, discuss the central subject of the play and explain how people’s lives changed as a result.

Question 6**(20 marks)**

Write the title of one poem that you have studied this semester which has inspired you. State the name of the poet and briefly discuss two issues reflected in the poem, Use relevant quotes from the poem to support your claims.

THE END