



SCHOOL OF HUMANITIES AND ARTS

Semester 1, 2026

FINAL EXAMINATION PAPER

LLC 321: POETRY AND CREATIVE WRITING

Important Instructions to Students:

1. Read the questions and instructions carefully, and then answer the questions.
2. You are allowed an **extra 10 minutes of reading time** (during this time, you are not allowed to write with a pen) and **180 minutes (3 Hours) to complete this paper**.
3. Write all your answers in the answer booklet provided. If you need extra sheets, please ask the supervisor. Write your name, course code and student identification number in the answer booklet and in the attendance sheet.
4. This paper contains seven (7) questions. Choose any **five (5)** out of the seven (7) questions given and write an essay of **550-600 words**.
5. Write all your answers legibly. The marker has the right to award a zero for answers that are illegible.
6. This is a **Closed Book Examination**. The University views plagiarism, cheating, and dishonest practice as serious offences, and offenders are penalised if found.

Examination Paper Content (Format):

<u>Question</u>	<u>Content</u>	<u>Marks</u>	<u>Suggested Time</u>
1-7	Essays: Choose any FIVE out of SEVEN questions	Each question is worth 20 marks	30 minutes for each question
	TOTAL	100	180 Minutes

Write at least 500-600 words for each answer. Plan your answer before you write it. Leave time for revision.

Note: Use only the poems you have studied this semester. Do not use the same poem more than once.

Question 1

Choose two of the following poems. Discuss **two** themes with appropriate quotes from the poems to support your discussion:

William Wordsworth	“We Are Seven”
S. T. Coleridge's	“Human Life”
Rabindranath Tagore	“Where the Mind is Without Fear”
Robert Frost	“Nothing Gold Can Stay”
W. B Yeats	“When You Are Old”

Question 2

Ezra Pound used several poetic techniques in his poems “Salutation” and “The River Merchant's Woman: A Letter.” These poetic elements enable readers to understand the themes better.

Identify **two** poetic techniques used by the poet in each poem.

Describe the main theme of each poem.

Use relevant quotes from the poem(s) to support your arguments.

Question 3

William Blake, in his two poems, “The Lamb” and “The Tyger”, contrasts an innocent child-like view of the world with a more mature worldview.

With reference to these two poems, discuss the styles used by the poet to communicate the two contrary states of human beings.

Also, explain how the themes in the poems resonate with contemporary society in Fiji.

Support your discussion with appropriate quotes, relevant examples, and/or reflections.

Question 4

Sia Figiel, a renowned Samoan poet, in her poem “The Daffodils From a Native's Perspective”, responds to Wordsworth's poem "I Wandered Lonely as a Cloud" (Daffodils).

Referring closely to Figiel's poem, analyse her response to William Wordsworth's theme of nature as the greatest healer.

Also, explain why Figiel argues that it is not practical to wander lonely as a cloud, especially if you are from the Pacific. Use quotes from the poem to support your argument.

Question 5

In the two poems, “The Charge of the Light Brigade” and “Crossing the Bar,” Alfred Lord Tennyson describes the tragedy of life and the acceptance of death, respectively.

Identify the allegory of death in each poem and explain how each poem resonates with issues prevalent in today's society. Use relevant quotes from the two poems to support your answers.

Question 6

In the poems “The Stolen Child” and “When You Are Old”, William Butler Yeats juxtaposes childhood and old age. Both poems reflect Yeats's eminent views about the meaning of life and its purpose.

Describe W.B. Yeats's views about childhood innocence and accepting old age.

Do you agree with the poet's views about the meaning of life?

Use relevant quotes from the two poems to support your answers.

Question 7

Robert Frost wrote “The Road Not Taken” to underline the difficulty of the choices that people have to make. Frost discusses the theme of options that are usually available to people and shows the roots of human doubts and concerns.

Discuss the metaphor of the “two roads diverging in the forest”.

Describe the relevance of this poem to your life.

Support your discussions with relevant quotes from the poem and/or reflections from your personal life.

The End